

Marsch des Geb. Füs. Bat. 48

seinem Kommandanten Herrn Major Rolf Iberg gewidmet

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare Drum

Clash Cymbals

Bass Drum

The image displays a page of a musical score for a marching band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tub., S.D., Cym., and B.D. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "2" is in the top left, and the title "Score" is in the top center.

26

Picc.
f

Fl.
f

Ob.
f

Bsn.
f

1st Cl.
f

2nd Cl.
f

3rd Cl.
f

B. Cl.
f

1st A. Sax.
f

2nd A. Sax.
f

T. Sax.
f

B. Sax.
f

1st Trp.
f

2nd Trp.
f

3rd Trp.
f

1st Hrn.
f

2nd Hrn.
f

3rd Hrn.
f

1st Trb.
f

2nd Trb.
f

B. Trb.
f

Euph.
f

Tub.
f

S.D.
f

Cym.
f

B.D.
f

Trio

30

Picc.

FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

S. D.

Cym.

B. D.

mf *f* *ff* *p*

51

This is a full orchestral score for a march. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score begins at measure 63. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), and Bass Clarinet. The brass section includes Saxophones (1st and 2nd Alto, Tenor, Bass), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, and Tuba. The percussion section includes Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.). The score features dynamic markings such as *cresc.*, *mf*, and *ff*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This is a full orchestral score for the march "Marsch des Geb. Füs. Bat. 48 - LME 333". The score is written for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- 3rd Cl. (3rd Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (1st Alto Saxophone)
- 2nd A. Sax. (2nd Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1st Trp. (1st Trumpet)
- 2nd Trp. (2nd Trumpet)
- 3rd Trp. (3rd Trumpet)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 3rd Hrn. (3rd Horn)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Baritone Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- S.D. (Snare Drum)
- Cym. (Cymbals)
- B.D. (Bass Drum)

The score is in 2/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.